



Children's Choir Competition

VALLIS AUREA CANTAT

HUZ
HRVATSKA
UDRUGA
ZBOROVOĐA

Požega (Croatia), April 21st, 2018

in *The Music School Požega*

Požega - Vjekoslav Bakulić Street 27

Organizers:

The Croatian Choral Directors Association and The Music School Požega

Regulations

a) Competition

Category A – Classical Choral Music

Category A1

- Program length from 6 to 8 minutes
- 3 - 5 compositions
- The program shall consist of compositions of different characters and styles
- The compositions/arrangements can be sung in one or two parts
- One composition shall be sung a cappella, the others may be also a cappella or accompanied by piano
- The minimal number of singers is 8

Category A2

- Program length from 8 to 10 minutes
- 3 - 4 compositions
- The program shall consist of compositions of different characters and styles
- The compositions/arrangements must be sung in at least three parts
- The compositions shall be sung a cappella, one may be performed accompanied by piano
- The minimal number of singers is 8

Category B – Sacred Choral Music

Category B1

- Program length from 6 to 8 minutes
- 3 - 5 compositions/arrangements
- The program shall consist of sacred compositions based on an idiom of serious music with different characters and styles
- The compositions/arrangements can be sung in one or two parts
- The compositions can be sung a cappella or accompanied by piano
- The minimal number of singers is 8

Category B2

- Program length from 8 to 10 minutes
- 3 - 4 compositions/arrangements
- The program shall consist of sacred compositions based on an idiom of serious music with different characters and styles
- The compositions/arrangements must be sung in at least three parts
- One composition/arrangement shall be sung a cappella, the others may be also a cappella or accompanied by piano
- The minimal number of singers is 8

Category C – Folkloristic Choral Music

Category C1

- Program length from 6 to 8 minutes
- 3 - 5 compositions/arrangements
- The program shall consist of compositions/arrangements based on musical idioms from any traditional folkloristic music
- The compositions/arrangements can be sung in one or two parts
- The composition/arrangement can be sung a cappella or accompanied by original unamplified acoustic instruments
- The compositions/arrangements shall be performed in the original language
- The minimal number of singers is 4

Category C2

- Program length from 8 to 10 minutes
- 3 - 4 compositions/arrangements
- The program shall consist of compositions/arrangements based on musical idioms from any traditional folkloristic music
- The compositions/arrangements must be sung in at least three parts
- The composition/arrangement can be sung a cappella or accompanied by original unamplified acoustic instruments
- The compositions/arrangements shall be performed in the original language
- The minimal number of singers is 4

Category D – Popular Choral Music 🎵

Category D1

- Program length from 6 to 8 minutes
- 3 - 5 compositions/arrangements
- The program can consist of secular or sacred compositions/arrangements based on an idiom of popular music
- The compositions/arrangements must be sung in one or two parts
- Pieces can be sung a cappella or accompanied by acoustic or electronic instruments
- The minimal number of singers is 8

Category D2

- Program length from 8 to 10 minutes
- 3 - 4 compositions/arrangements
- The program can consist of secular or sacred compositions/arrangements based on an idiom of popular music
- The compositions/arrangements must be sung in at least three parts
- Pieces can be sung a cappella or accompanied by acoustic or electronic instruments
- The minimal number of singers is 8

Every choir may compete in two categories.

Singers must be at least 7 and at most 15 years of age to compete.

Rating

The juries consist of three members each. The rating elements are:

- *Interpretation*
- *singing skill*
- *program difficulty*
- *general artistic impression*
(intonation, style, fidelity to the score)

Awards

1) First Part

A choir's performance may be awarded no more than 30 points. The average number of points is calculated on the basis of the total number of points awarded by the jury. The Awards with the relevant levels are presented according to the number of points received. Each award has ten levels (1-10). The awards are not limited in number.

- **Bronze Prize I – X** (1,00 - 10,99 points)
- **Silver Prize I – X** (11,00 - 20,99 points)
- **Gold Prize I – X** (21,00 - 30,00 points)
- **Grand Prize (Grand Prix)**

Evaluation Table

Prize level	Bronze Prize	Silver Prize	Gold Prize
I.	1,00 - 1,99	11,00 - 11,99	21,00 - 21,99
II.	2,00 - 2,99	12,00 - 12,99	22,00 - 22,99
III.	3,00 - 3,99	13,00 - 13,99	23,00 - 23,99
IV.	4,00 - 4,99	14,00 - 14,99	24,00 - 24,99
V.	5,00 - 5,99	15,00 - 15,99	25,00 - 25,99
VI.	6,00 - 6,99	16,00 - 16,99	26,00 - 26,99
VII.	7,00 - 7,99	17,00 - 17,99	27,00 - 27,99
VIII.	8,00 - 8,99	18,00 - 18,99	28,00 - 28,99
IX.	9,00 - 9,99	19,00 - 19,99	29,00 - 29,99
X.	10,00 - 10,99	20,00 - 20,99	30,00
	Points	Points	Points

b) Second Part - Final Championship - Grand Prize (Grand Prix)

Choirs with the most points in their categories and which have won Gold Prizes compete for the Grand Prix performing one piece of the same repertoire. The Jury may choose additional choirs, Gold Prize winners, to enter the competition to win the Grand Prix. A jury in the expanded composition will not award points, but take a vote and choose the winner.

Conductor's Award

According to its judgment, the jury may present awards to conductors and artistic directors in the case of special artistic impressions.

Registration fee

Participation in one category costs 150 Euros and participation in two categories costs 200 Euros.

Registration

To register for the competition, you should mail the following:

- a completed registration form
- a photograph of the choir and conductor
- brief CVs for the choir and the conductor
- four copies of the scores for the registered compositions/arrangements
- proof of paid registration fee for participation in the Competition

The Organizer's Artistic Committee reviews and approves the registered programs. Other details may be found on the application form.

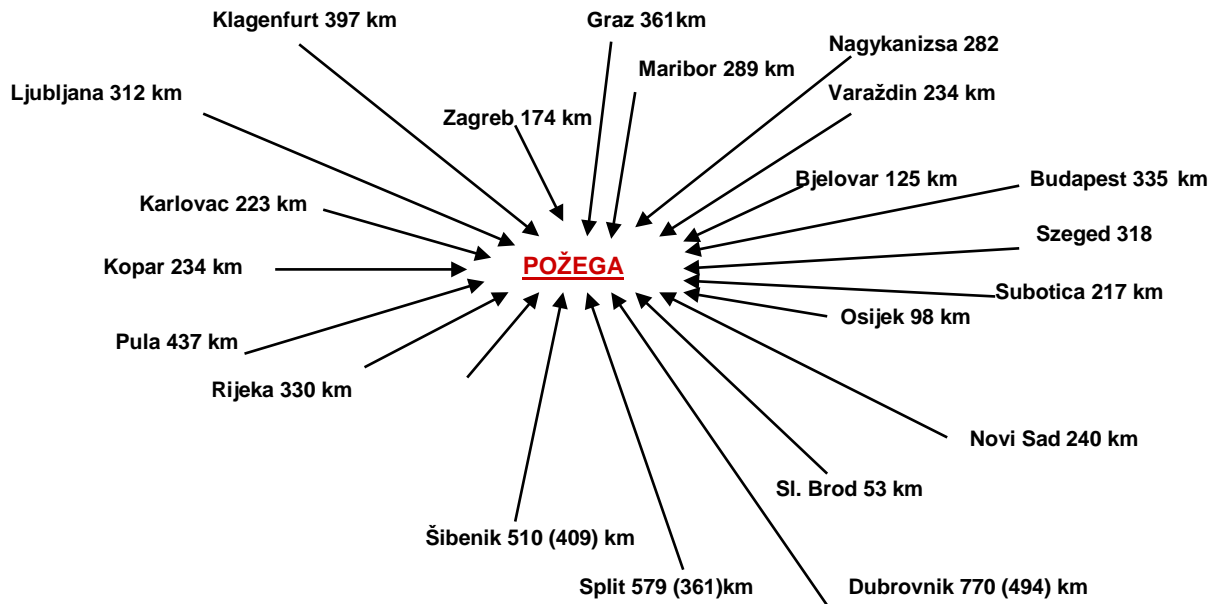
The registration deadline is April 1st, 2018.

HUZ Croatian Choral Directors Association – Vrbik 11 – HR 10000 Zagreb - Croatia

Phones: +385-98-275961/ +385-1-6198469 Fax: +385-1-6198468 info@choralcroatia.com

www.choralcroatia.com





Accommodation in Požega and distances from the competition venue:

Zlatni lug

Donji Emovci Street 32
Telephone +385-98-472483
(15 minute drive)

Motel Vila Dora

Stjepan Radić Street 20
Telephone +385-34-276094
(5 minute walk)

Motel and restaurant Vila Stanišić

Dr. Franjo Tuđman Street 10
Telephone +385-34-312168
(5 minute walk)

Pansion Villa Maria

Dr. Franjo Tuđman Street 14
Telephone +385-34-271271; +385-91-2059016
(5 minute walk)

Cafe and motel Calimero

Pavao Radić Street 2
Telephone +385-34-211613
(20 minute walk)

Ugostiteljstvo Bagi

Osječka Street 24
Telephone +385-34-271688; +385-98-256605
(20 minute walk)

Hotel Grgin Dol

Grgin Dol Street 20
Telephone +385-34-273222
(15 minute walk)